

# Mark Mathew BRAUNSTEIN

## PHOTOGRAPHER

[www.MarkBraunstein.org](http://www.MarkBraunstein.org)

Mark Mathew Braunstein  
Quaker Hill, CT 06375

### ART Curator, ART Librarian & ART Reference Book Editor

- *Connecticut College*, New London, 1987-2013 (retired), head of Visual Resources; Curator of Campus Artworks; Photoshop instructor; webmaster & photographer < [www.conncoll.edu/visual](http://www.conncoll.edu/visual) >
- *Rhode Island School of Design*, Providence, 1983-87, head of Slides & Photographs Collection
- *Slide Guide: International Directory of Sources for Art & Architecture*, 5th edition, co-editor, 1985
- *Art Index*, Volumes 28-30, H.W. Wilson Publications, NYC, assistant editor, 1980-83
- *Rosenthal Art Slides Catalog*, Revised Volume One, editor, 1981

### PHOTOSHOP Instructor

- See separate bibliography titled *Photoshopper* at: <https://www.markbraunstein.org/bibliographies>

### BIOGRAPHICAL Listing for Photography

- *Who's Who in American Art*, every volume since 1987

### Published COVER Photos – BOOKS

- *Good Girls on Bad Drugs: Addiction Nonfiction in a Revised Edition*, 2017, 2019, front cover and 44 interior photos < <https://www.amazon.com/dp/0963566326> >
- *Microgreen Garden: Indoor Grower's Guide to Gourmet Greens*, fall 2013, front & back covers and 70 interior photos < <http://www.amazon.com/dp/1570672946> >
- *As It is on Earth: A Novel* by Peter Matthiessen Wheelwright, 2012, Fomite Press, front & back covers < [www.peterwheelwright.com/names-and-meanings/](http://www.peterwheelwright.com/names-and-meanings/) >
- *Pathways through Connecticut: Guide to Multi-Use Trails*, 2001, CT Dept of Energy & Environmental Protection, 3 interior photos & 2 on back cover
- *Unpacking Culture: Art & Commodity in Colonial Worlds* by Christopher Steiner, 1999, University of California Press, front cover < [www.ucpress.edu/book/9780520207974/unpacking-culture](http://www.ucpress.edu/book/9780520207974/unpacking-culture) >
- *Sprout Garden: Indoor Grower's Guide to Gourmet Sprouts*, 1999, front & back covers < [www.amazon.com/dp/1570670730](http://www.amazon.com/dp/1570670730) >
- *Connecticut College Course Catalog 1993-95*, wrap-around front & back covers

Published COVER (mostly Nature) Photos – PERIODICALS

- *Neighbors*, March 2020, front & back wraparound covers & 1 interior photo. Full PDF at: <https://neighbors.pageflip.site/publications/NeighborsPaper/archives>
- *Connecticut College Arboretum Bulletin* #42, 2016, front & back wraparound covers & 6 interior photos. Full PDF at: <http://digitalcommons.conncoll.edu/arbbulletins/42/>
- *Vegetarian Voice*, Winter 2011, front cover and pages 6-9
- *New Mobility*, April 2010, front cover, table of contents, centerfold; 5 photographs composited into 3 photo illustrations [www.newmobility.com/2010/04/rx-for-pot/](http://www.newmobility.com/2010/04/rx-for-pot/)
- *Connecticut College Calendar* 1999, front cover; 2006, November page; 2008, December page
- *Connecticut College Arboretum Annual Report* 1992, wraparound covers; 2002, front cover
- *Connecticut College Magazine*, Fall 2001, front cover; Summer 2008, inside cover double-spread
- *A New Light at Connecticut College*, 1998, front & back wraparound covers
- *Connecticut College Arboretum Bulletin* #32, 1989, front cover
- *Choice: Books for College Libraries*, Nov 1986, front cover

other Photos Published in BOOKS

- *Flora* (aka *Graphis Flora*), 2002, Graphis, page 129
- *Sol LeWitt: Retrospective*, 1999, Yale University Press, page 307

other Photos Published in PERIODICALS

*Healing Our World: The Magazine of the Hippocrates Health Institute*, view or download entire issues at: <http://hippocratesinst.org/magazine-eneews>

- “Growing Older Slower by Rolling in the Clover,” Fall 2015 (Volume 35, Issue 5), photo-collage by the author, pages 16-17
- “The Magic of Living Foods,” Winter 2013-14 (Volume 34, Issue 1), page 45
- “Sunlight and Sustenance,” Spring 2013 (Volume 33, Issue 2), photo by the author, page 26
- “Survival of the Fittest Fossils,” Fall 2012 (Volume 32, Issue 4), photo by the author, page 21; and “Simplicity is not as simple as it used to be,” page 56
- “My Wildest Dreams,” photo essay about my life among a family of deer, Winter 2012 (Volume 32, Issue 1), pages 2-3, 42-47, total of 8 photos
- “How to Grow Microgreens: Cheaply, Cleanly, and Easily,” Fall 2010 (Volume 30, Issue 4), photos by the author, pages 32-33, 54-55, total of 3 photo

*New Mobility* – the best of (too) many cripple magazines

- “Medical Marijuana 2.0 – Stirring the Pot (cover story), July 2016, 2 photos by the author, shortened web reprint at: [www.newmobility.com/2016/07/medical-marijuana-refined](http://www.newmobility.com/2016/07/medical-marijuana-refined)
- “A Moving Experience,” January 2014, 3 photos by the author, web reprint at: <http://www.newmobility.com/2014/01/moving-experience/>

other Photos Published in PERIODICALS, continued*New Mobility*, continued from previous page

- “Life Inside a Vacuum (Cleaner),” December 2012, 1 photo by the author, web reprint at: <http://www.newmobility.com/2012/12/life-inside-a-vacuum-cleaner/>
- “My Year of the Deer,” October 2011, 4 photos by the author, including double-page spread, pages 3, 44-46,
- “Rx for Pot,” April 2010, cover photos and 5 interior photos composited into 3 photo illustrations, web reprint at: [www.newmobility.com/2010/04/rx-for-pot](http://www.newmobility.com/2010/04/rx-for-pot)
- “Can Bee Venom Cure? and other Moral Tales,” 1 photo by the author, November 2007, page 50

*Neighbors: The Inhabitants and Environment of Connecticut and Beyond*, entire issue downloads at: <https://neighbors.pageflip.site/publications/NeighborsPaper> click Archives

- *Mamacoke Island at Connecticut College* - March 2020, wraparound covers & p.10
- *A Walk in the Woods* – November 2018, photo by the author
- *Where Sexpots Hit the Jackpots* – September 2018, photo by the author
- *Beauty and the Beasts* – Part TWO – June 2018, photo by the author
- *Beauty and the Beasts* – Part ONE – May 2018, photo by the author
- *Woman Who Runs with the Werewolves* – Part TWO – April 2018, photo by the author
- *Woman Who Runs with the Werewolves* – Part ONE – March 2018, photo by the author
- *Wild & Antic Willimantic: The Riddle of the Syringe* – Part TWO – October 2017, 1 photomontage
- *Wild & Antic Willimantic: The Riddle of the Syringe* – Part ONE – September 2017, 1 photomontage

*Treating Yourself: The Alternative Medicine Journal*

- “Cannabis Therapeutics: A Report on the 2010 Conference,” total 18 photographs of speakers and exhibitors, Issue 23, Summer 2010, pages 104-107
- 5 photos of speakers in the above article, republished in Issue 26, Winter 2010-11
- “The Search for Truth: Patients Out of Time,” pages 30-32

*Connecticut College Magazine*

- “Portfolio: Mark Braunstein’s Mamacoke Island,” Summer 1997, pages 36-39
- & **14 other issues** 1998-2009, including 6 full-page photos & 2 double-page spreads & dozens of other Connecticut College publications, including *Transformations, Viewbook, Source*

*Animal Issues*, “Roadkill: Driving Animals to their Graves,” Fall 1998, pages 22-28, total 3 photos

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other Photos Published in PERIODICALS, continued

*Vegetarian Times*, August 1983, "Discover the Sprouting Life," pages 38-41, 6 photos

*Norwich Bulletin* (CT), 5 issues with photos of crime victims & 1 photo of a criminal on September 29, 2009 front-page, all 6 syndicated in five CT & MA newspapers

*The Day* (New London, CT), 2 issues with photos of 2 other crime victims, including December 21, 2002 front page photo; also news broadcasts on NBC-TV & CBS-TV

Also in other magazines, including *Natural Health*; *Natural Way*; *Whole Life Times*

Nature Photo SOLO SHOW

- *Arboretum Inspiration: Sunrise over Mamacoke Island*, 1991, Cummings Arts Center, Connecticut College, New London
- above show also traveled in 1992 to the Pequot Nature Center in Mystic, CT

Juried Group PHOTO SHOWS mostly of Nature

- *Images 2020*, Connecticut Photographers annual, Guilford Arts Center, CT – 2 photo composites of seasons in sequence, #34 & 35: [www.shorelinearts.org/images-2020](http://www.shorelinearts.org/images-2020)
- *Photo Show 42 - 2020*, Mystic Museum of Art, CT – two photo composites of seasons in sequence: <https://youtu.be/gVGlzEksrll> & [www.facebook.com/pg/mysticmuseumofart/photos/?tab=album&album\\_id=10156741623926184](http://www.facebook.com/pg/mysticmuseumofart/photos/?tab=album&album_id=10156741623926184)
- *Sanctuary*, Pop-Up photo show - 2020, Florence Griswold Art Museum, Old Lyme, CT – one landscape: <https://flogrisphotocontest.artcall.org/pages/web-gallery>
- *Looking for America*, 2018, New Britain Museum of Art, CT – one group portrait
- *Images 1990 & Images 2002 & Images 2008* (5 photos) & *Images 2016*, Connecticut Photographers annual, exhibited at Guilford Arts Center, CT – art photography shows
- *Photo Show 36 - 2014*, Mystic Museum of Art, CT – two nature photo composites
- *The F-Stops Here*, 2014 & 2015 & 2017, Hygienic Art Gallery, New London, CT – nature photo composites, with an Honorable Mention in 2017
- *Emerging Talent 2007*, Windham Arts Collaborative, CT – two portrait photos
- *Exposures 2002*, Hygienic Art Gallery, New London, CT, 3<sup>rd</sup> prize award  
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Juried Group PHOTO SHOWS mostly of Nature, continued

- *New England Photographers '01*, 2001, Danforth Museum of Art, Framingham, MA
- *Capturing the Beauty of Nature*, Connecticut College Arboretum; 2001, 3<sup>rd</sup> prize; 2002, 2<sup>nd</sup> prize; 2003, 2<sup>nd</sup> prize; 2004, 3<sup>rd</sup> prize; 2005, 2<sup>nd</sup> prize; 2007, 1<sup>st</sup> prize (I served as judge in 2000)

WEB Photo Galleries

- *Nudes in Nature and other Nature Photos* – a selection posted on my personal website: [www.markbraunstein.org/nudes-and-nature-photos](http://www.markbraunstein.org/nudes-and-nature-photos)
- *Microgreen Garden* – website of over 70 photos to accompany the book, all photo'd by this author: [www.MicroGreenGarden.com](http://www.MicroGreenGarden.com)
- *Connecticut College Campus Artworks* – website designer and frequently the artwork photographer: [www.conncoll.edu/visual](http://www.conncoll.edu/visual)
- *Social Documentary: Good Girls on Bad Drugs* – photographer & photoshopper [http://www.socialdocumentary.net/exhibit/mark\\_mathew\\_braunstein/422](http://www.socialdocumentary.net/exhibit/mark_mathew_braunstein/422)
- *500pix* – <https://500px.com/markbraunstein>
- *Instagram* – [www.instagram.com/mark\\_mathew\\_braunstein](http://www.instagram.com/mark_mathew_braunstein)
- *YouTube* – [www.youtube.com/playlist?list=PLdqk\\_lhFCg6pBhP9\\_nMBnQZqgQqhZty6x](http://www.youtube.com/playlist?list=PLdqk_lhFCg6pBhP9_nMBnQZqgQqhZty6x)

Also AUTHOR of 5 books, more than 100 magazine articles & essays in 5 book anthologies

- Complete bibliography with links at: [www.markbraunstein.org/bibliographies](http://www.markbraunstein.org/bibliographies)

Photographer's STATEMENT

- Art is fun and games, nature is life and death. Art fiddles, while nature burns. Despite even digital photography's cauldron of chemicals that pollute nature, nature photos can memorialize the nature that is destroyed and can inspire us to sanctify the nature that somehow still survives.