

Vegetarianism in Art

“PLAYLIST” of VIDEO (not of the silent slideshow)

by Mark Mathew Braunstein

narrated video: <https://youtu.be/L1bSDzmAilg>

silent slideshow: www.MarkBraunstein.Org/veg-in-art

001 frontispiece

002 Culture and Animals Foundation

part 1 - FRUITS & VEGGIES

006 title

007 Giuseppe **ARCIMBOLDO** (1527-93), Reversible Head with Basket of Fruit, c.1590, French & Co. Gallery, NYC

008 " same as above, 2X, but 1 inverted

009 " (Workshop of) 4 Seasons: Anthropomorphic Allegories of Fruits and Plants, 1573, Louvre, Paris

010 " Autumn (Emperor Rudolf II as Vertumnus, Roman god of seasons, plants & fruit) c.1991, Skokloster Castle, Sweden (another in Brescia Mus, Italy)

011 Mr (and Mrs!) Potato Head – the boxes in which they are merchandized

014 Luis **MELENDEZ** (1716-80), Afternoon Meal, 1772, Metropolitan Mus. of Art, NYC

015 " Still Life with Melons and Pears, 1770, Museum of Fine Arts, Boston

017 " Cucumbers and Tomatoes, Prado, Madrid

018 " Still Life with Ham, Bread, Cheese, and Vegetables, 1770, MFA, Boston

019 Mark Mathew **BRAUNSTEIN** (b.1951), Still Life w/Peanut Butter & Jelly Sandwich, 2019

020 **MELENDEZ**, Still Life with Seabream and Oranges, 1772, Prado, Madrid

part 2 - FISHING & HUNTING

021 title

022 Albert **FLAMEN** (ca.1620-after 1669), Fishes of the Sea – DART (CARP), c1670

023 Ando (Utagawa) **HIROSHIGE** (1797-1858), Shoal of Fishes - CARP, 1840,

024 **FLAMEN** , Fishes of the Sea - MACKEREL

025 **HIROSHIGE**, Shoal of Fishes - MACKEREL and Shrimp

026 COLLAGE of **FLAMEN** , MACKEREL **AND** -- **HIROSHIGE** , MACKEREL

028 Winslow **HOMER** (1836-1910) A Good Pool, Saguenay River, 1895, Clark Art Institute, Williamstown, MA, **AND** Quananiche Fishing, Lake St. John, Quebec, 1897, MFA, Boston

029 John James **AUDUBON** (1785-1851), Birds of America, plate 81: Osprey and Weakfish, 1831, portfolio published 1827-38

030a " Hooping [Whooping] Crane (2)

030b " portraits of; by John Syme, 1826 & etching after a ptg by his son, 1841

031a Arthur Fitzwilliam **TAIT** (1819-1905), Duck Shooting with Decoys

031b " same as above, but with addition of ducks from next slide

032 Winslow **HOMER** (1836-1910), Right and Left, 1909, National Gallery, Washington, DC

- 033 " same as above
- 034 " detail
- 035 " full view again

part 3 - CARNALITY and ICONOGRAPHY

- 036 title
- 037 Pieter **AERTSEN**, The Butcher's Stall, 1551, 4x5.5ft, Uppsala Univ (also, NC Mus)
- 038 butcher's shop in London, 1960s **AND** inset photos of market in Spain, 2018
- 039 Janson's *History of Art* – covers of & page from 7th & 8th (most recent) Editions
- 040 **AERTSEN**, The Butcher's Stall
- 043 " same, but with highlights
- 044 " detail
- 046 " full view again
- 047a **AERTSEN**, Christ in the House of Martha & Mary, 1553, Museum Boijmans van Beuningen, Rotterdam. - detail
- 047b " detail
- 048 " full view
- 049 **AERTSEN**, Allegory of VOLUPTAS CARNIS (a/k/a The Rich Kitchen), 1553 or 1565-75, Statens Museum for Kunst, Copenhagen
- 050 **AERTSEN**, The Pancake Bakery, 1560, Mus Boijmans van Beuningen, Rotterdam
- 052 **BEUCKELAER**, Butcher Shop, 1558 **AND** – **AERTSEN**, Butcher's Stall, 1551
- 053 same as above *with* matching lettering
- 055 Joachim **BEUCKELAER** (1533-75), Butcher Shop, 1568, Museo e Real Bosco di Capodimonte, Naples -- with highlight
- 057 **BEUCKELAER**, Fish Market with the Miraculous Catch of Fish, c.1562, Worcester Art Museum, MA
- 058 " same with highlighting arrows
- 060 " The Four Elements: Vegetable Market (Earth), Fish Market (Water), Poultry Market (Air), Meat Market (Fire), 1569-70, National Gallery, London
- 061a " Vegetable Market (Earth)
- 061b " Fish Market (Water)
- 061c " Poultry Market (Air)
- 061d " Meat Market (Fire)
- 062 **AERTSEN**, Butcher's Stall
- 063 " detail
- 064 **REMBRANDT** van Rijn (1606-69) , Slaughtered Ox, c1646, Louvre, Paris
" **AND** Raising of the Cross, c1632, Alte Pinakothek, Munich
- 065 " Raising of the Cross
- 066 " Raising of the Cross but with Christ Photoshopped as carcass
- 068 " Slaughtered Ox
- 069 Honoré **DAUMIER** (1808-79), Butcher, 1863, Harvard Art Museums (Fogg), Cambridge, MA -- **AND** Chaim **SOUTINE**, Carcass of Beef, 1925, Minneapolis Institute of Art, MN
- 072 Bartolomeo **PASSEROTTI**, The Butcher's Shop, 1585-90, Galleria Nazionale di Arte Antica di Palazzo Barberini, Rome
- 073 " above **AND** The Merry Company, 1587, private collection

part 4 - PIETER BRUEGEL the Elder

- 075 title
- 076 Pieter **BRUEGEL** the Elder (1525-69), The Rich Kitchen **AND** The Poor Kitchen
- 077 " The Rich (Fat/Affluent/Opulent) Kitchen, 1563, engraving after
- 078 " The Poor (Thin/Impoverished/Meagre) Kitchen, 1563, engraving after
- 079 " The Rich Kitchen - DETAIL
- 080 " The Poor Kitchen - DETAIL
- 081 Jean-François **MILLET** (1814-75), The Pig Killers (Death of a Pig), both 1869, charcoal+pastel, Museum of Fine Arts, Boston **AND** o/c, MFA, Ottawa, Canada
- 082 **BRUEGEL**, The Rich Kitchen **AND** The Poor Kitchen
- 083 " Big Fish Eat Little Fish, 1557, engraving after
- 084 " same with highlights
- 085 " detail
- 086 " detail
- 087 " detail
- 088 " full view again

part 5 - CALVES' MILK

- 089 title
- 091 Winslow **HOMER** (1836-1910), Milking Time, 1875, Shelburne Museum, VT
- 092 " study for The Unruly Calf, 1875, drawing, Brooklyn Museum, NY
- " **AND** The Unruly Calf, 1875, painting, North Carolina Museum of Art, Raleigh
- 093 " Weaning the Calf, 1875, North Carolina Museum of Art, Raleigh
- 094 " detail
- 097 **Anct Egyptian**, Deir-el-Bahari, Cow, c.1450 BC, limestone, L.8ft (relocated)
- " **AND** Temple of Hatshepsut, Hathor Chapel, Hatshepsut Drinking from Udder of Hathor the Cow, 1490-1450 BC

part 6 - THE ARK

- 099 title
- 100 Les **GRIMES** (died 1968), Hog Heaven, 1957-68, Farmer John (Clougherty Meat Packing Co), Vernon section of East Los Angeles (continued and repainted for next 20 years by Arno **JORDAN**)
- 101 " more views
- 102 " more views
- 103 Sue **COE** (b.1951), detail of next slide
- 104 " Farmer John Hog Heaven, published in *Dead Meat*, published c.1996
- 105 " book covers: *The Ghost of Our Meat*, *The Vegans' Manifesto*, *Cruel, Dead Meat*, and *Porkopolis* [latter is the frontispiece to an article in an art magazine]
- 106 " Modern Man Followed by the Ghosts of his Meat, 1990
- 107 " Auschwitz Begins Whenever Someone Looks at a Slaughterhouse and Thinks They Are Only Animals, 2009
- 108 " Factory Pharm, 2001
- 108b-108r " **interfiled with** details from Hieronymus **BOSCH**, Garden of Earthly Delights,

- right panel, Last Judgment, circa 1490-1515, Prado, Madrid
- 111 **COE**, The [Modern] Ark: "In 10 years the average American consumes 144 fish, 185 chickens, 8 turkeys, 7 pigs, 1 lamb, 2 cows," 1990, etching
- 112 " detail - caption
- 113 " detail - "Moloch"
- 114 Jan **BRUEGHEL** the Elder (1568-1625), The Entry of the Animals into Noah's Ark, 1613, J. Paul Getty Museum, Los Angeles
- 115 " detail
- 116 Jacopo **BASSANO** (1510-92), Animals Entering Noah's Ark, 1568, Prado, Madrid
- 118 Edward **HICKS** (1780-1849), Noah's Ark, 1846, Philadelphia Museum of Art
- 119 " Peaceable Kingdom, 1826, National Gallery, Washington, DC
- 120 That's All Folks, from Looney Tunes cartoons
- 121 title frontispiece
- 122 website URL

image credits:

Except for the images noted below, all these images were downloaded off the web, and almost always from the museums' own websites or from Wikipedia Commons.

- 019 - The Melendez homage was photographed by this narrator.
- 038 - The three inset photos were shot in 2018 during his Camino de Santiago pilgrimage in Spain by Jonathan Deitch.
- 060-061d - The Beuckelaer paintings were scanned from 35mm slides shot in the museum by Robert Baldwin, Professor of Art History, Connecticut College.
- 104-105 were scanned from Sue Coe's book, *Dead Meat*.
- 111-113 are provided by the artist Sue Coe upon this grateful narrator's request.